

Art of the Recital

Joshua Peckins, violin

Eliko Akahori, piano

Sunday, May 20, 2018, 3:00 PM
Congregational Church of Topsfield

Friday, May 25, 2018, 7:00 PM
Belmont-Watertown United Methodist Church in Belmont

Schnittke

Suite in the Old Style

Pastorale

Ballet

Minuet

Fugue

Pantomime

Beethoven

Sonata in F Major, “Spring,” Op 24

Allegro

Adagio molto espressivo

Scherzo, Allegro molto

Rondo, Allegro ma non troppo

~ *Intermission* ~

Ysaye

Solo Sonata No 2, “Obsession”

Prelude

Malinconia

Danse des ombres

Les Furies

Schnittke

Rondo

Sarasate

Zigeunerweisen (“Gypsy Airs”)



Concert violinist **Joshua Peckins** has performed throughout North and South America, Europe and Asia, from Carnegie Hall to Beijing’s Performing Arts Center. Having played recitals and chamber music in the United States, Vienna, Paris, Italy, Slovenia, Austria, Japan, and Canada, he was also invited to give solo performances and pedagogical lectures in Japan – broadcast on national television.

Today, Joshua is most passionate and active as a recitalist, having launched his solo recital series *The Art of the Recital* in 2016 with a mission to bring the great masterpieces of the solo violin repertoire back into our regular concert-going experience. He is also in the middle of a six year lecture recital project, *Invitation to Bach and Ysaye*.

Truly an international musician and teacher, he has performed for the Austrian federal president (also broadcast on national television), performed on the Artist Series of the Bled Festival in Slovenia and at the Salzburg Festival, given a solo recital in the renowned Figaro

Hall of Palace Pálffy (where Mozart himself presented his “The Marriage of Figaro”), and recorded a special scale system for the Vienna University of Music.

Joshua is an active chamber musician, having performed with the New England Bach Festival at Marlboro, A Far Cry, Camerata New England, Music at Eden’s Edge, and Manchester Summer Chamber Music. As an orchestral musician, Joshua has played as associate concertmaster of the Cape Cod Symphony and first violinist of the Boston Philharmonic and at the Monadnock Festival.

First appearing as soloist with orchestra at age 11, Joshua has performed as soloist with the Merrimack Valley Philharmonic, the Bach Consort, Manchester Summer Chamber Music, the Orchestra on the Hill, and the Wakefield Choral Society, performing concerti and solo works by Brahms, Beethoven, Mendelssohn, Sarasate, Mozart, Bach, Haydn, Vivaldi, and John Williams. Of a recent solo appearance with the Bach Consort, the Worcester Telegram wrote, “Peckins ably nailed his solo turns, executing the ‘Polnaise’ and ‘Badinerie’ with particular brilliance.”

Joshua’s teachers include some of the legendary figures of classical violin playing. He owes his greatest gratitude to Michael Frischenschlager, former concertmaster of the Vienna Philharmonic, European soloist, and president of the Fritz Kreisler International Violin Competition, as well as Nicholas Kitchen of the Borromeo String Quartet, Marylou Churchill of the Boston Symphony, Syoko Aki of Yale University, Tymur Melnyk, Maria Benotti, and Trudy Larson.

Joshua is also a dedicated teacher of violin, viola and chamber music. He is on the faculty at the New England Conservatory Prep School and Extension Division, and maintains a private studio in Arlington, MA. His students have come from the United States, Japan, England, Israel, Canada, Poland, Iran, and China, and have ranged from beginners to conservatory level students and performing professionals.

Post-Grad Vienna University of Music, MM Yale School of Music, BM New England Conservatory. Violin and Chamber Music faculty at New England Conservatory Preparatory School and Extension Division.

Eliko Akahori has appeared as a chamber musician and collaborative pianist in concerts throughout the United States, Europe, and Asia. Recent performances include a live broadcast of Brahms’ Clarinet Trio on WGBH radio in Boston, and a series of recitals in the U.S, Austria and Spain with Vienna Philharmonic principal flutist Karl-Heinz Schütz. Ms. Akahori also collaborated with Mr. Schütz in recording two CDs that were released in 2014. Ms. Akahori received the first prize, Coleman-Barstow Award, in the 57th Coleman Chamber Ensemble Competition. Past collaborators in recitals, chamber music concerts, recordings, and radio and television broadcasts include members of the Berlin Philharmonic and the Chicago, Montreal, Boston and San Francisco Symphony Orchestras, among others. Ms. Akahori has performed in many festivals including the Banff Centre in Canada, IMAI in Maine, and the Pacific Music Festival in Japan. She is currently on the faculty at Wellesley College, where she is also the director of the music performance program.

