

Joshua Peckins, Violinist - Professional Biography

Joshua Peckins, award-winning concert violinist, has performed throughout North and South America, Europe and Asia, from Carnegie Hall to Beijing's Performing Arts Center. He has performed as soloist in the United States, Vienna, Paris, Italy, Slovenia, Austria, Canada and Japan.

Mr. Peckins is also an active chamber musician, having performed with the New England Bach Festival at Marlboro, A Far Cry, Camerata New England, Music at Eden's Edge, and Manchester Summer Chamber Music. As an orchestral musician, he has served as associate concertmaster of the Cape Cod Symphony and first violinist of the Boston Philharmonic, as well as at the Monadnock Festival.

Internationally, Mr. Peckins has performed for the Austrian federal president (broadcast on national television), performed on the Artist Series of the Bled Festival in Slovenia and at the Salzburg Festival, given a solo recital in the renowned Figaro Hall of Palace Pálffy (where Mozart himself presented his "The Marriage of Figaro"), given a recital tour in Japan (also broadcast on national television), and recorded a special scale system for the Vienna University of Music.

Today, Joshua Peckins is most passionate and active as a recitalist, having launched his solo recital series *Art of the Recital* in 2016 with a mission to engage modern audiences with the great masterpieces of the solo violin repertoire. He is also in the middle of a six year lecture recital project, *Invitation to Bach and Ysaye*, featuring the complete unaccompanied sonatas and partitas by Bach and Ysaye.

First appearing as soloist with orchestra at age 11, Joshua Peckins has performed as soloist with the Merrimack Valley Philharmonic, the Bach Consort, Manchester Summer Chamber Music, the Orchestra on the Hill, and the Wakefield Choral Society, performing concerti and solo works by Brahms, Beethoven, Mendelssohn, Sarasate, Mozart, Bach, Haydn, Vivaldi, and John Williams. Of a recent solo appearance with the Bach Consort, the Worcester Telegram wrote, "Peckins ably nailed his solo turns, executing the 'Polnaise' and 'Badinerie' with particular brilliance."

Mr. Peckins' teachers include some of the legendary figures of classical violin playing. He owes his greatest gratitude to Michael Frischenschlager, former member of the Vienna Philharmonic, European soloist, and president of the Fritz Kreisler International Violin Competition, as well as Nicholas Kitchen of the Borromeo String Quartet, Marylou Churchill of the Boston Symphony, Syoko Aki of Yale University, Lynn Chang, Tymur Melnyk, Maria Benotti, and Trudy Larson.

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