

# Art of the Recital

Joshua Peckins, violin  
Eliko Akahori, piano

Sunday, December 11, 3:00 PM  
Second Congregational Church of West Boxford

Tuesday, December 13, 7:30 PM  
First Church in Cambridge

Prokofiev

Five Melodies

Mozart

Sonata in A Major, K 526

## *Intermission*

Bach

Solo Sonata in g minor, BWV 1001

Various encores and salon pieces, announced from the stage

Your ticket purchase has made today's concert possible. Thank you! Please stay in touch and continue to be an enthusiastic supporter of local arts -

Sign up for Joshua's email newsletter to hear about upcoming concerts.  
Write your email in the sign-up book at the ticket table!

Read Joshua's blog, listen to recordings, and learn all the details about the *Art of the Recital* series at: [www.JoshuaPeckins.com](http://www.JoshuaPeckins.com)

**Joshua Peckins**, violinist, has performed throughout North and South America, Europe and Asia, from Carnegie Hall to Beijing's Performing Arts Center. Having played chamber music and recitals in the United States, Vienna, Paris, Italy, Slovenia, Austria, Japan, and Canada, he was also invited to give pedagogical lectures and solo performances in Japan – broadcast on national television.

Truly an international musician and teacher, he has performed for the Austrian federal president (also broadcast on national television), performed on the Artist Series of the Bled Festival in Slovenia and at the Salzburg Festival, given a solo recital in the renowned Figaro Hall of Palace Pálffy (where Mozart himself presented his "The Marriage of Figaro"), and recorded a special scale system for the Vienna University of Music.

Locally, Joshua is an active chamber musician, having performed with A Far Cry, Camerata New England, Music at Eden's Edge, and Manchester Summer Chamber Music. He also plays at the New England Bach Festival at Marlboro and is a member of the Boston Philharmonic and Bach Consort chamber orchestra. The current season includes the launch of the *Art of the Recital* concert series, as well as a continuation of the *Invitation to Bach and Ysaye* lecture recital series. (Joshua will perform eight solo recitals throughout Greater Boston this season - visit [www.JoshuaPeckins.com](http://www.JoshuaPeckins.com) and join the email list to hear about all of them.)

First appearing as soloist with orchestra at age 11, Joshua has performed concerti and solo works by Brahms, Beethoven, Mendelssohn, Sarasate, Mozart, Bach, Haydn, Vivaldi, and John Williams.

Joshua is also a dedicated teacher. He is on the faculty at the New England Conservatory Prep School, where he teaches the violin and chamber music and is the violin coach for the prestigious Youth Philharmonic Orchestra. He also maintains a private studio in Arlington, MA. His students have come from the United States, Japan, England, Israel, Canada, Poland, Iran, and China, and have ranged from beginners to conservatory level students and professionals currently performing in Austria and England.

*Post-Grad Vienna University of Music, MM Yale School of Music, BM New England Conservatory.*

**Eliko Akahori** has appeared as a chamber musician and collaborative pianist in concerts throughout the United States, Europe, and Asia. Recent performances include a live broadcast of Brahms' Clarinet Trio on WGBH radio in Boston, and a series of recitals in the U.S, Austria and Spain with Vienna Philharmonic principal flutist Karl- Heinz Schütz. Ms. Akahori also collaborated with Mr. Schütz in recording two CDs that were released in 2014. Ms. Akahori received the first prize, Coleman-Barstow Award, in the 57 th Coleman Chamber Ensemble Competition. Past collaborators in recitals, chamber music concerts, recordings, and radio and television broadcasts include members of the Berlin Philharmonic and the Chicago, Montreal, Boston and San Francisco Symphony Orchestras, among others. Ms. Akahori has performed in many festivals including the Banff Centre in Canada, IMAI in Maine, and the Pacific Music Festival in Japan. She is currently on the faculty at Wellesley College, where she is also director of the music performance program.